

Soprano 1

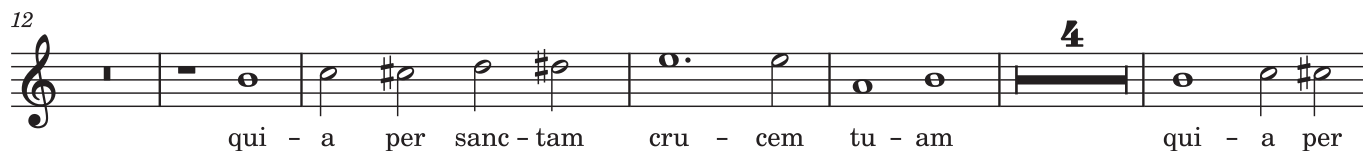
Christe, adoramus te

Claudio **Monteverdi**

(1567-1643)

a 5 voci

Libro Primo de Motetti, Giulio Cesare Bianchi



Soprano 2

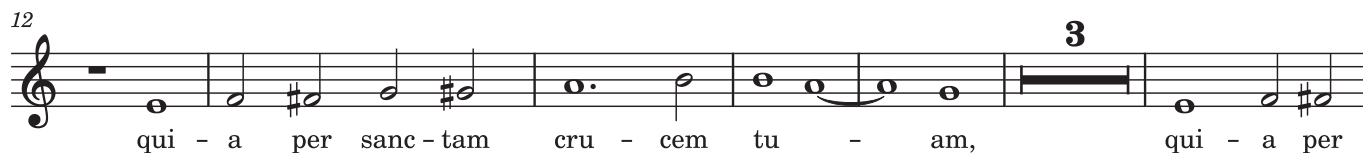
Christe, adoramus te

Claudio **Monteverdi**

(1567-1643)

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Alto

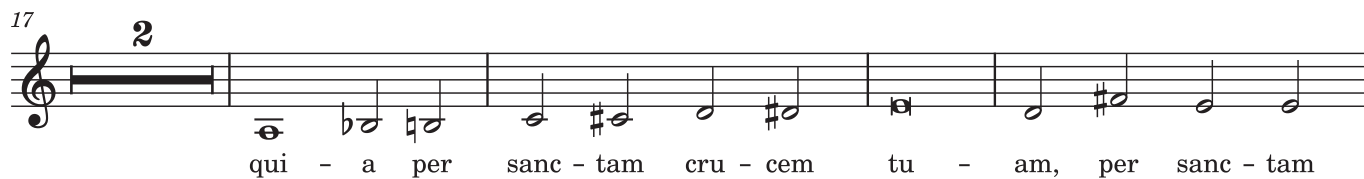
Christe, adoramus te

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Ténor

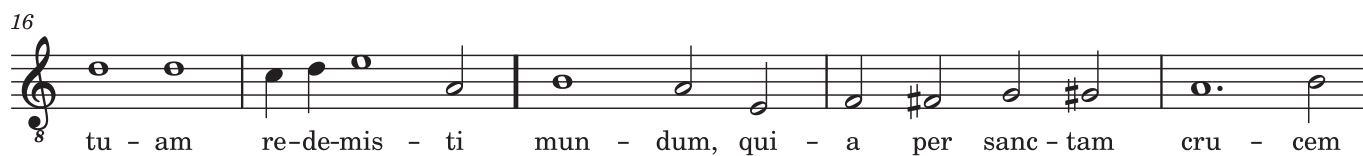
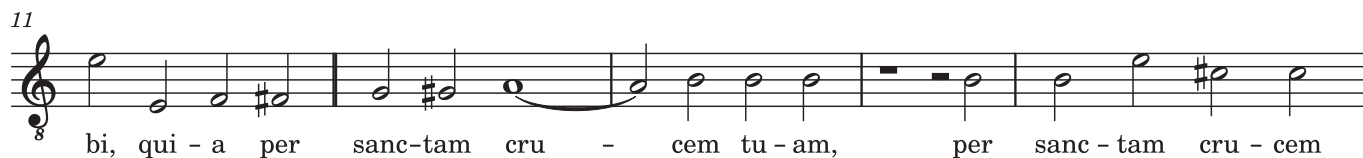
Christe, adoramus te

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Basse

Christe, adoramus te

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(1567-1643)

a 5 voci

Libro Primo de Motetti, Giulio Cesare Bianchi

Chris - te, Chris - te, a-do-ra - mus te, a-do-ra - mus te, Chris -

7

te, et be-ne - di - ci-mus ti - bi, qui - a per

15

sanc - tam cru - cem tu - am

qui - a per sanc - tam cru - cem tu -

[illegible]

32

ne, Do - mi - ne, mi - se-re - re no - bis.

Orgue

Christe, adoramus te

Claudio Monteverdi
(1567-1643)

a 5 voci

Libro Primo de Motetti, Giulio Cesare Bianchi

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of C major (one sharp, F#) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is divided into two systems, each containing four measures. The melody features a mix of eighth and quarter notes, with some measures containing triplets. The bass line provides a simple harmonic accompaniment with quarter and eighth notes.

7



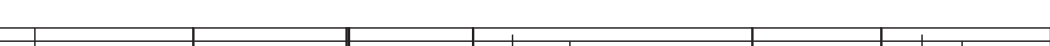
Example 10-10 continues with measures 7 through 12. The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The key signature has one sharp (F#).

13

18

Musical score for measures 18-21 of "The Swan" by Camille Saint-Saëns. The score is for piano and features a melody in the right hand and accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is 3/4. Measure 18 starts with a treble clef, a key signature change to one sharp, and a melody of G4, A4, B4, C5. Measure 19 continues the melody with D5, E5, F#5, G5. Measure 20 has a whole rest in the right hand and a bass clef with a melody of G3, F#3, E3, D3. Measure 21 continues the bass line with C3, B2, A2, G2, with a slur over the last two notes.

22



Musical score for piano, measures 29-34. The score is written for two staves, Treble and Bass. The key signature is one sharp (F#). The time signature is 4/4. The music features a melodic line in the Treble staff and a harmonic accompaniment in the Bass staff. Measure 29: Treble staff has a half note chord (F#4, A4) and a quarter note (B4). Bass staff has a half note (F#2) and a quarter note (A2). Measure 30: Treble staff has a half note chord (F#4, A4) and a quarter note (B4). Bass staff has a half note (F#2) and a quarter note (A2). Measure 31: Treble staff has a half note chord (F#4, A4) and a quarter note (B4). Bass staff has a half note (F#2) and a quarter note (A2). Measure 32: Treble staff has a half note chord (F#4, A4) and a quarter note (B4). Bass staff has a half note (F#2) and a quarter note (A2). Measure 33: Treble staff has a half note chord (F#4, A4) and a quarter note (B4). Bass staff has a half note (F#2) and a quarter note (A2). Measure 34: Treble staff has a half note chord (F#4, A4) and a quarter note (B4). Bass staff has a half note (F#2) and a quarter note (A2).