

O vos omnes

Tomás Luis de Victoria

$\text{♩} = 80$

Soprano
O vos o - - - mnes

Alto
O vos o - - - mnes

Tenor
O vos o - - - mnes

Bass
O vos o - - - mnes

The first system of the musical score is for the vocal parts. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as quarter note = 80. The lyrics are "O vos o - - - mnes". The Soprano part starts with a whole note rest, followed by a half note G4, and then a melodic line for the rest of the phrase. The Alto part starts with a half note G4, followed by a half note A4, and then a melodic line. The Tenor part starts with a half note G3, followed by a half note A3, and then a melodic line. The Bass part starts with a half note G2, followed by a half note A2, and then a melodic line.

6

S
qui tran - si - tis per - vi - am,

A
qui tran - si - tis per - vi - am,

T
qui tran - si - tis per - vi - am,

B
qui tran - si - tis per vi - am,

The second system of the musical score continues the vocal parts. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are "qui tran - si - tis per - vi - am,". The Soprano part starts with a quarter rest, followed by a quarter note G4, and then a melodic line. The Alto part starts with a quarter note G4, followed by a quarter note A4, and then a melodic line. The Tenor part starts with a quarter note G3, followed by a quarter note A3, and then a melodic line. The Bass part starts with a quarter note G2, followed by a quarter note A2, and then a melodic line.

11

S
At - ten - di - te et vi - de - te,

A
At - ten - di - te et vi - de - te,

T
At - ten - di - te et vi - de - te,

B
At - ten - di - te et vi - de - te,

The third system of the musical score continues the vocal parts. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are "At - ten - di - te et vi - de - te,". The Soprano part starts with a quarter rest, followed by a quarter note G4, and then a melodic line. The Alto part starts with a quarter note G4, followed by a quarter note A4, and then a melodic line. The Tenor part starts with a quarter note G3, followed by a quarter note A3, and then a melodic line. The Bass part starts with a quarter note G2, followed by a quarter note A2, and then a melodic line.

17

S Si est do - lor si - mi -

A Si est do - lor si - mi -

T Si est do - lor si - mi - lis, si - mi - lis

B Si est do - lor do - lor si - mi -

23

S lis si - cut do - lor me - us, si - cut do - lor

A lis si - cut do - lor me - us, si - cut

T si - cut do - lor me - us, si - cut do - lor

B lis si - cut do - lor

28

S me - us, si - cut do - lor me - us,

A do - lor me - us, si - cut do - lor me - us,

T me - us si - cut do - lor me - us,

B me - us, si - cut do - lor me - us,

34

S At - ten - di - te u - ni - ver - si po - pu - li

A At - ten - di - te u - ni - ver - si po - pu - li

T At - ten - di - te u - ni - ver - si po - pu - li

B At - ten - di - te u - ni - ver - si po - pu - li

40

S et vi - de - - te do -

A et vi - de - te do - lo - rem me - um,

T et vi - de - - te do - lo - rem me -

B et vi - de - - te do - lo - rem me - um,

46

S lo - rem me - um, do - lo - rem me - um,

A do - lo - rem me - um, do - lo - rem me - um,

T um, do - lo - rem me - um, do - lo - rem me - um,

B do - lo - rem me - um,

52

S Si est do - lor si - mi -

A Si est do - lor si - mi -

T Si est do - lor si - mi - lis, si - mi - lis

B Si est do - lor do - lor si - mi -

58

S lis si - cut do - lor me - us, si - cut do - lor

A lis si - cut do - lor me - us, si - cut

T si - cut do - lor me - us, si - cut do - lor

B lis si - cut do - lor

63

S me - us, si - cut do - lor me - us.

A do - lor me - us, si - cut do - lor me - us.

T me - us, si - cut do - lor me - us.

B me - us, si - cut do - lor me - us.