

Ave Maria

(a cappella - organo ad libitum)

7 Adagio - Dolce

pp A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus,
pp A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus,

This block contains two staves of music for voices. The top staff uses soprano and alto voices, while the bottom staff uses bass and tenor voices. The music consists of eighth and sixteenth note patterns. Measure 7 ends with a repeat sign and a bassoon-like sound effect. Measures 8-11 continue the same pattern.

12

Poco rit.

Do - mi - nus te - cum. Be - ne - di - cta, be - ne - di - cta tu
Do - mi - nus te - cum. Be - ne - di - cta,
Do - mi - nus te - cum. Be - ne - di - cta,

This block contains three staves of music. The top staff features soprano and alto voices, the middle staff alto and tenor voices, and the bottom staff bass and tenor voices. The vocal parts alternate between eighth and sixteenth notes. Measure 12 includes a dynamic marking 'Poco rit.'. Measures 13-17 show a continuation of the melodic line with some rhythmic variations.

18

a tempo

in mu - li - e - ri - bus mf et be - ne - di - ctus
be - ne - di - cta tu mf et be - ne - di - ctus

This block contains three staves of music. The top staff features soprano and alto voices, the middle staff alto and tenor voices, and the bottom staff bass and tenor voices. The vocal parts alternate between eighth and sixteenth notes. Measure 18 includes dynamics 'mf' and 'a tempo'. Measures 19-23 show a continuation of the melodic line with some rhythmic variations.

23

*Cresc. con intensità**Amplio*

fructus ventris tui Jesus, Jesus, **f** Sancta Maria

fructus ventris tui Jesus, Jesus, **f** Sancta Maria

29

tenuto subito pp a tempo

ma-ter de-i ora pro nobis pec-ca-to-ri-bus ora pro nobis

subito pp a tempo

ma-ter de-i ora pro nobis pec-ca-to-ri-bus ora pro nobis

O-ra pro nobis pec-ca-

33

Dolce - a tempo

pec-ca-to-ri-bus, **mp** nunc et in ho-ra mor-tis

pec-ca-to-ri-bus, **mp** nunc et in ho-ra mor-tis

to-ri-bus,

38

nos-træ. A-men. A-men.

nos-træ. A-men. A-men.